

THE SWORD

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Fine-Tuning Standards

by Heather Menten

Every student at Concordia has been through the admission process. For some it may have been an anxiety-filled experience and for others smooth sailing. During the high school years, the importance of admission in a post-secondary institution is drilled into the heads of students as they prepare for and take exams such as the ACT and SAT. By 1994, the Minnesota Department of Education hopes to mandate a certain number of college preparatory classes. All of this to what avail? To the prospective college student it simply means, "that which is the key to my admittance."

At Concordia College the admission standards have been designed to mirror the school's philosophy of education. Tim Utter, Director of Admissions explained, "Our admission standards are not meant to be elitist, but we're also not promoting open-enrollment. We want our standards to be somewhere in-between. We want students that demonstrate potential." Tim stated that the standards are simply guidelines and not absolutes.

Admission standards at Concordia College are not as rigid as those at other colleges and universities. One must have graduated from an accredited high school, ranked in the upper-half of the graduating class, have an ACT composite of at least 18 or an SAT score of 700 or better, and two letters of recommendation.

If the student meets this criteria, then automatic admission is granted. If the criteria is not met then the decision is made by a committee that meets twice a month. The committee considers each standard individually so that a student who may have excellent letters of recommendation but a low ACT score, for example, is still given the opportunity to attend Concordia.

With the constant shift in educational trends, admission standards are bound to change.

Eunice Streufert, Tim Utter, John Wenger, Tom Trapp, and Ken Kaden were part of a committee appointed by Herman Wentzel, acting Vice President of Academic Affairs, to review the admission process.

The committee met in Spring of '92 and a revised admission policy was drawn up. Last April, it was presented to the academic council and tabled for further discussion. It is currently in the process of review.

Eunice Streufert saw the recommended policy as "an opportunity to present an objective way of discovering which enrollees demonstrate potential skill and motivational level to succeed in college, and which students may need additional help."

The task force on budget reduction has included in its issues that of "Recruitment, Retention, and Graduation." The admission process falls under this category and Eunice hopes that the recommended policy will be given further attention.

Details of the recommended policy could not be disclosed, but Eunice stressed, "We are not changing standards, we are 'fine-tuning' the application process so that we admit students that are committed and motivated to learn and get their degree."

Faculty members are concerned with the amount of time and support given to "high-risk" students that do not demonstrate motivation and commitment. They would like to start concentrating on the students that are here to learn and absorb the college experience. Eunice remarked, "We have an outstanding faculty that should be able to start concentrating on these students." She believes if the revised policy goes through, the faculty will get this chance.

The recommended policy will be going through final stages of review in the next few weeks. This policy presents "fine-tuned" standards, as Eunice said, "not changed." Doesn't "fine-tuning" constitute change? And with every change another is elicited. If this policy is adopted, how will the student body and faculty be affected? In the words of Tim Utter, "Too much of a change changes the philosophy of the school. We need to make sure that standards are consistent with Concordia's

Artful Expansion Plans

by Brian Wilhorn

With the addition of the Gangelhoff Center and the building of the new theatre, one of the departments here at Concordia that has seemingly gone unnoticed is the art department. Slowly but surely, Concordia's art department is getting larger. With the expansion of their curriculum, the hopeful addition of a third professor, and the building of Phase II of the fine arts addition in the future, the art department is becoming a major part of Concordia's environment.

The major area of growth for the department in the future will come in the completion of Phase II of the fine arts building. Originally, administration made the decision that the school needed to improve the art department's facilities. The first estimates they came up with

amounted to \$2.3 million for an art addition.

Architects were then hired to look at the needs and attach estimated figures. At about this time, the drama department got into the mix because of their needs. A new estimate of \$11 million was given which included both the art additions and a new theatre.

The college eventually raised its fund-raising goal to \$5 million. Because of the significantly lower budget, a division had to be made between art and theatre. The difficult decision of which department was to be Phase I and which was to be Phase II then had to be made.

The drama department received Phase I because their need was seen as greater than the art department's. Drama has no real

home on campus. They used to use classrooms on the second floor of the science building, but those were remodeled into more science rooms. Also, their theatre is really a musical performance stage. The art department has a home in the tunnel, however lacking it may be. Nevertheless, it is more than drama currently has. It is roughly estimated that the building of Phase II of the fine arts division will begin in five to seven years.

Lately the art department has had to do its best with what it has, without major additions. According to Keith Williams, professor of art, the department endured several budget cuts two or three years ago that have not yet been reinstated.

One example of the budget cuts' effect is in art history. In comparison with other colleges in the area which have ten to twelve

thousand slides, Concordia's slide library is very small. "The school recognized that the art department has been under-attended to," noted Prof. Williams. The school has now realized not only the need for space but for equipment as well. It is currently anticipated that approximately two thousand slides will be bought over the next five or six years, bringing the ability to teach art history to a new level at Concordia.

Recently, a new curriculum was approved for the art department raising the total amount of classes offered from sixteen to twenty-five. Like the improvement of art history, this will make Concordia's art department more competitive with other colleges which can offer anywhere from thirty-one to fifty courses.

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Budget Problems Plaguing CSP

by Steve Galchutt

On Thursday January 27th there was no chapel in the Graebner Memorial Chapel. Instead, in the Music Building Auditorium there was a short devotion given before a presentation. This presentation concerned Concordia's 1993-94 Budget. In November it was estimated that there would be a deficit of approximately \$660,000 by year's end. To put this figure into perspective, that amount is 5% of the school's 13.5 million dollar budget. Due to this shortcoming, action had to be taken. That action was the formation of a committee appointed to the express purpose of current deficit elimination.

There were four reasons given for the deficit in the budget. The first of these being the amount of money generated from tuition for traditional students was overestimated. The reason given for this oversight is the difficulty in estimating how much tuition will be received from part-time students and post-secondary students. Post-secondary students' tuition is an especially tough figure to estimate as the state only pays what it has budgeted, divided by the total number of post-secondary students in the state. The rest of the tuition for a post-secondary student is waived according to state regulations. Of 902 traditional students enrolled this year, 61 are post-secondary and 171 are part-time, another discrepancy that was not gauged properly.

The second reason for the deficit is that the operating cost of the Gangelhoff Center was estimated lower than what was actually needed. Now that this mistake has occurred, it should not happen again.

Another cause for this deficit comes from financial aid. This subject is often tough to deal with. The rest of the causes for the deficit are significantly smaller and are said to be miscellaneous.

The committee that was formed to resolve the deficit represented different offices that would be able to help this problem. Gene Muilenburg, the Vice President for Finance, was the Chair of this committee that started work on the revision in mid-December. Other members were Emily Moore, who represents the Cabinet, and Carl Schoenbeck, who represents the Strategic Planning Committee. At many of these meetings Vice President Kay Madson or President Holst sat in and lent their advice and help.

The plan of the committee to revise the budget had three parts. The first two of these parts being voluntary cuts by individual departments. The third part of the plan involves strategic cuts being assigned to different departments. The committee has been against and will most likely not enforce across the board cuts from all departments. Other work that this committee has accomplished is composing a list of principles that correlate staying within budget and at the same time maintaining academic integrity. Another measure that will prevent a deficit from happening again is that a contingency be put into the budget. This is a goal of Vice President Muilenburg and something he will be working for in the future.

In Phase I of the committee's plan significant progress was made. Seventy-two percent of the \$660,000 deficit was made up. Twenty-eight point six percent of the deficit was covered by a hiring freeze or postponement; 20.8% was made up in budget savings from individual departments; and 22.6% of the deficit will be made up through additional income. Some of this additional income was generated from the winter quarter's enrollment and housing gains. Additional income is also going to be made from added classes to CSAL. After Phase I was complete on January 20th, there was still 28% of the deficit to account for. This means that there still must be \$209,632 made or saved before the end of the year.

In Phase II of the committee's plan more progress is being made. For instance, the Student Union hours will be reduced for third quarter to save money. It is likely, however, that it will be necessary for the committee to go into Phase III. What programs may lose funding is unsure. It is however likely that this ordeal may hold Concordia back from progress it should and needs to make.

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- On Feb 2 security found the door to a tier 0 vending machine open and then called ARA.
- On Feb 1 a Hyatt resident reported receiving a prank phone call by someone claiming to be taking a survey.
- During the dance on Jan 29 a CIT visitor accidentally broke his nose. The visitor was given ice and referred to the Gangelhoff Center student supervisor.
- On Jan 27 the Wollaeger fire alarm sounded. A bag of microwave popcorn had been burned in the microwave. The St. Paul Fire Dept. checked the building and reset the alarm.
- On Jan 27 security found the exterior window of the Hyatt C lower suite broken. Maintenance was notified.
- On Jan 27 a student slipped on Gangelhoff Center stairs which had recently been mopped. The student refused to let security call an ambulance, but later went to the emergency room on her own.
- On Jan 27 security responded when a faculty member complained of a loud disturbance in the weight room during a class.
- On Jan 27 a staff member fell while walking in the hallway. Nurse Nancy was called and ministered to the individual.
- On Jan 25 an ARA worker suspected that she left a grill on after closing. Security relayed the message to ARA management.
- On Jan 25 the Dining Hall reported a gas leak. Security responded and called NSP. NSP determined that an unlit burner had been left on.
- On Jan 25 security attended to a woman who had had her car towed and was babysitting a little girl. A friend later picked up the woman.

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New Security Director Comes to Concordia

by Tracy Maas

Dan Meuwissen, former assistant director of security at St. Thomas, has replaced Jim Schumman as Concordia's director of Security. As the new director, Dan has brought new ideas and motivation to the department. His outlook for the security department is to make the office more effective by working the old ideas in with the new. Some of the changes that have been addressed are the topics of parking, ticketing, and escorting on our campus.

The new goals Dan has for the security department are to make the student workers proud of the work they are doing and to advance the security department to meet the growing needs of the campus. This means to continue educating the staff with first-aid and all other aspects of security. Yet, there are many new ideas and some changes which may need to be made. Dan does not want to make any drastic changes until he fully understands and knows the system of Concordia College as a school and as a security department. Also, he needs to familiarize himself with the networking system at Concordia College.

Even though Dan and the dedicated security officers already work hard for many long hours, Dan wants and would like to establish an open-door policy and relationship to the students, faculty, and staff. He would like the campus to feel more comfortable to contact the office anytime for anything since the security office is responsible for reporting things which are done by keeping precise records and directing the information to the appropriate area. This is where Dan is asking for the campus' help. Dan wants to build up that comfort-level between the security office and the campus.

Along with the comfort and openness level which Dan is striving to achieve between the campus and the security office, the core of the continued success of the security office is the fine group of people which work in the security department. Also, Dan commented how much he truly enjoys working with them as a team. Remember, as you are reading this article, Dan encourages anyone who has a concern to bring it to his attention, whether it is good or bad. His door is always open and he usually works from 8:00 a.m. to 4:00 p.m..

Artful Continued From Page 1

The art department has had two instructors teaching sixteen courses with some help from adjunct professors. Hopefully, another professor will be added to help with the nine new courses, lessening the need for adjunct instructors. According to Prof. Williams, the addition would enable them to recruit prospective students to a legitimate major at Concordia. "We can put [the new curriculum] in the catalog, but if we can't teach it it's a lie," he added, stressing the need for a third professor.

Other changes that have been pretty easy to notice are what Prof. Williams and Prof. Win Bruhl both call interim changes. Rooms in the tunnel, for example, have been remodeled into a darkroom and an art history classroom, increasing the department's barely adequate space.

More interim changes will come with the completion of the theatre. The basement of Wollager hall will be once again vacant, presenting a great possibility for a sculpture studio with its size and ventilation. More opportunities would then appear, allowing some areas to move into larger spaces. Printmaking, for instance, could be moved into the present sculpting area, and the resulting empty classroom could be made into an interim gallery, another need expressed by Prof. Bruhl.

Currently, the only space available for a gallery is the lounge in music building. "It's difficult for me to encourage an artist to display work there when they ask the question of security and there is none [in the building]," stated Prof. Bruhl. Other areas currently being used to display work are the tunnel walls and Tier I of the Student Union.

Another reason for a gallery is so the college has the opportunity to show the work of other artists, not only to display their works to the college community, but as a major educational tool. The Smithsonian and some art societies, for example, put on touring exhibitions that could be shown, but the most important reason is for the individual artist. "We need to be alert to interim possibilities right now," said Prof. Bruhl, referring not only to a gallery, but to expansion as a whole.

Slowly but surely, the art department is getting larger. Art major students may climb to a projected sixty-five to seventy instead of around twenty. Areas are being remodeled and a new building is in the works. If everything continues as planned, Concordia will soon have an art department rivaling many schools and making an even bigger name for itself here on campus.

1 TRACY STOP

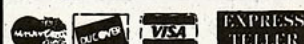
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The Warmth of Spring Air

by Russ VanWagner

You know, spring is right around the corner. I love spring time, the sun, the warm wind, the salt spray in your face...no wait, that's maritime. Whatever it is, I love it. I especially like peoples' attitudes in the spring. That first day it gets above 55 F. folks just kind of turn giddy. Everyone is driving around with their windows down, (here is one of those weird twists of cultural language for you, when you're in your car and the window is open it's "down", but when your in your house and the window is open, it's "up") they have the radio blaring some warm music, and they have an idiot grin on their face. I used to think that people felt good in the spring because they could finally go out and get fresh air. But lately I have come to realize that it's mass hysteria that comes from surviving a near death experience. Like a crowd coming off of a plane that nearly crashed and burned, people are just damn glad to be alive.

I know that some people feel that winter is cool because it makes you appreciate spring more. These people have some serious emotional instabilities that can probably be traced back to a very traumatic event in early childhood, perhaps something to do with an evil step-mother that locked them in the refrigerator every night. Let's not mince words here, winter sucks the big one. And keep that in mind during the next Presidential election, because I hear that if elected, Rush Limbaugh will be outlawing winter. It's in his book, "IF I HAD CONTROL OF THE UNIVERSE THEN I WOULD DO LOTS OF COOL STUFF, STARTING WITH A TAX BREAK AT THE BIG AND TALL MAN STORE." So remember a vote for Rush isn't just a vote for egotistical, self serving, small minded politics, it's a vote for sur-reality. Why, it'll be almost like voting for

Reagan again!

Remember those days? Back when trees were the worst polluters. When there were no unemployed, just people who refused to find work, and there

were no homeless, just people who "chose" to live in dumpsters. Ah yes, the eighties. When starvation, homelessness, and joblessness were lifestyle choices. Those were heady times, all right. (I can remember the inner glow I felt when the Reagan administration dealt with the problem of storing high level radioactive waste. They decided that there was just way too much of the stuff, so they got rid of 60% of it by changing the regulations and reclassifying it to low level waste. Of course it didn't do much for the problem of storing the low level stuff. But gosh darn it, they were working on that.)

I happened to read a report by the woman who runs a food shelf network in Minnesota. One of the things that she mentioned was a report from the General Accounting Office for the federal government, that said 5 to 8% of the people on welfare, or collecting food stamps are getting the benefits illegally. That means that 92 to 95% of the people on these programs are in need them and are therefore deserving. Meanwhile, the report went on to say, over 80% of the regulations and the bureaucracy that enforces them, is geared toward catching that 5 to 8%. I don't claim to be an expert at any of this, but I



Russ VanWagner

can't help but think something is wrong with that. I was raised to believe that if I want to live in this society, I have to support it with my taxes. And I do believe that. My feeling is that having the opportunity to pay taxes is a happy event. I also believe that by and large, we get by pretty cheaply. But I have a hard time when I am given certain assurances by my government, that if worse comes to worse, I will be taken care of, or that whoever needs to be taken care of will be. And then I see people dumpster diving.

About three weeks ago I was in Embers, and a woman came in and went to tables that people had just left but weren't cleared yet, and ate the scraps. Two things struck me about that. The first was that there was plenty there to eat, at one table she found a nearly untouched hamburger. The second was, why was this woman so hungry, why wasn't she on a government program? Was she making a lifestyle choice, as President Reagan would have had us believe? Or was it that she didn't have the proper I.D., or a home address, or that she didn't speak coherently enough to get some welfare nazi to cut loose with a few bucks for some food. Whatever the reason was, I bet she wasn't part of that 5 to 8% that the GAO report mentioned.

Whenever some fat white male with a good job like Rush talks about welfare reform, it's this 5 to 8% that he points to. (I wonder if Rush was ever starving? To look at him, if he was, it was some time ago.) But back to that 5 to 8%. Who are these people, what are they doing with all of those food stamps? Well, I don't know. And what's more, I refuse to care. Because if I care about them, I am ignoring the others. The

others, who are literally starving for our attention. If you went to Washington; you probably couldn't swing a cat without hitting some well fed person who will tell you that it is the duty of the government to see that every tax dollar is spent responsibly and that none should be wasted. (Unless you happen to be at the Pentagon. They sing a different tune there.) What I'm trying to say is that we as a society need to stop worrying about the slim minority that will rip us off, and begin worrying about the vast majority that needs us.

Yes, I love spring. But not as much as a homeless person. I love to eat, it makes me feel good. A starving person likes to eat too, it makes them survive. As a typical American, I eat more than I need to survive, and the things I eat are incredibly extravagant. When the impact is considered, a quarterpound cheese burger is worth a king's ransom. One pound of beef represents 2500 gallons of water, 3 cubic feet of topsoil, and ounce for ounce, calorie for calorie, 27 times the nutritional value derived from it. In a cow's lifetime, it will eat 27 times the calories it will produce. Because of farming technics, 3 cubic feet of top soil will be eroded in the production of the grain that cow will eat. And the total of water in growing that grain, raising the cow, and processing of the beef comes to an average of 2500 gallons. And that doesn't even take into consideration the impact of the effluent from the cow itself, the production of the beef, the chemicals involved in farming of the grains, and the pollution of the packaging of the beef.

Spring continued on page 5

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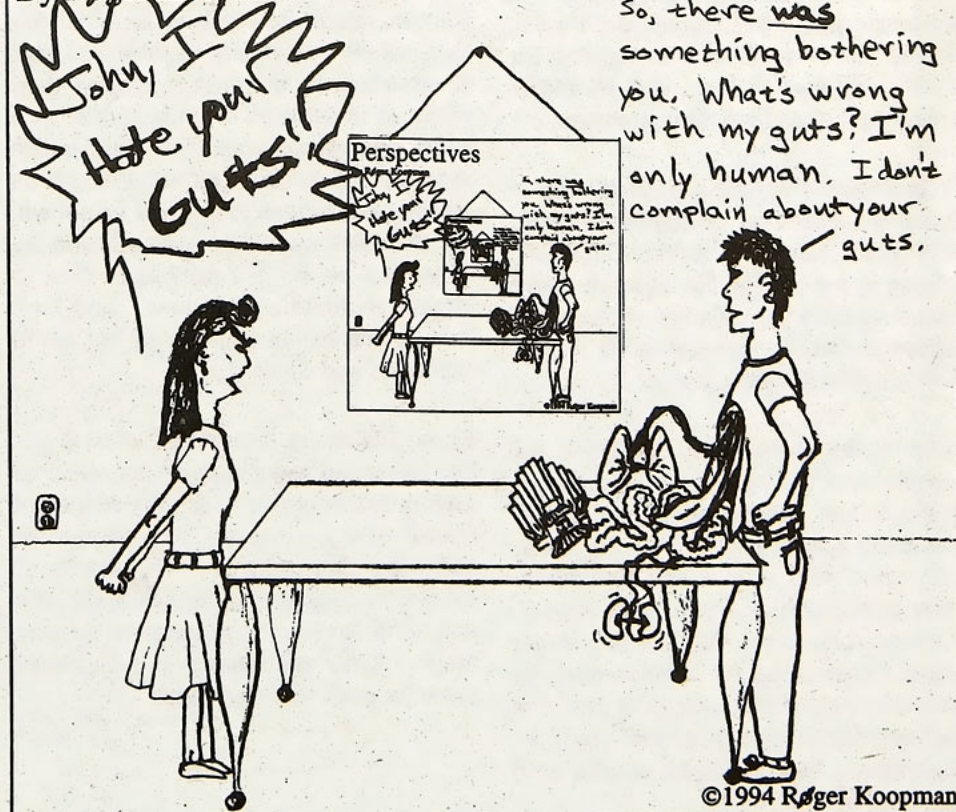
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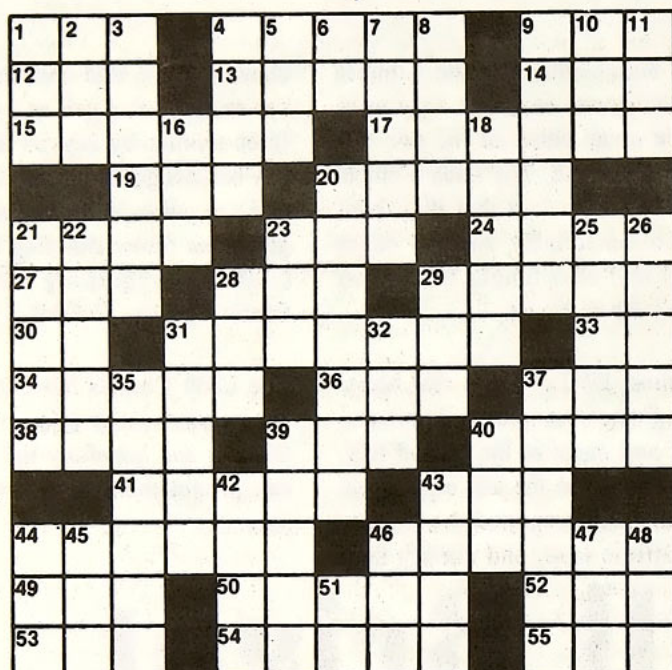
Perspectives

By Roger Koopman



Another case where physical characteristics played too large of a role in a relationship.

Crossword Companion



ACROSS

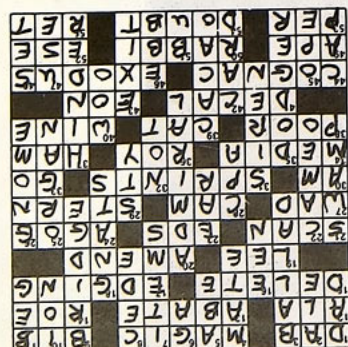
1. Small amount
4. Sleight of hand
9. Baby's apron
12. Winglike
13. Lessen
14. Fish eggs
15. Erase
17. Border
19. Sheltered from the wind
20. Change
21. Go lightly over
23. Sullivan and Murphy
24. Astir
27. Small mass
28. Curved wheel
29. Severe
30. Morning (abbr.)
31. Runs
33. Leave
34. Newspapers, etc.
36. — Rogers (cowboy)
37. Pork
38. Lacks money
39. Feline
40. Grape drink
41. Design transfer
43. Age
44. French brandy
46. Departure
49. Gorilla
50. Jewish spiritual leader
52. Direction (abbr.)
53. Each
54. Uncertainty
55. Soak flax

DOWN

1. Father
2. Brew
3. Narrative poem
4. Spouse
5. Presidential nickname
6. Southern state (abbr.)
7. Newspaper articles
8. Surrender
9. Span
10. Atom
11. Entreaty
16. Even (poetic)
18. Pesky bugs
20. Navy officer
21. Bog
22. Engraving in relief
23. Auricle
25. Musical instrument
26. Dwarflike creature
28. Auditor (abbr.)
29. Pig's home
31. Warning device
32. In no way
35. Evader
37. Obstruct
39. Evergreen (tropical Amer.)
40. Seek affection
42. Ace
43. Depart
44. Hat
45. Open (poetic)
46. Recede
47. Employ
48. Place
51. Bushel (abbr.)

Answers To

Crossword



Spring continued from page 4

I hate to think about this stuff. I have always felt that it's wrong to feel bad about eating. But I think that it's important to know the effect of what I'm doing. And then act accordingly.

No recipe today. Skip a meal, and give it away to someone who might need it.

Give early, give often.

Concordia Bids Farewell to Eileen Imsdahl

by Beth Kellner

For the past 19 years students have gone to the Student Services building with many questions and whether these questions were about health insurance, lockers, the daily bulletin or "Do you have any idea where Sharon Krueger is?" their concerns were always met with a compassionate smile. As of February 28, 1994, the owner of this smile, Eileen Imsdahl, will not be sitting behind the window just outside of Dean Tesch's door.

Eileen has worked at Concordia since August, 1975. She has worked at several other locations doing secretarial work, including the Bell Telephone Company, A-1 printing and many other various locations. When she moved to the Twin Cities her schedule was too busy for a full time job, due to the arrival of her son, David. An ad for a part time job at Concordia caught her eye.

Eileen has been a dedicated worker. She commutes forty miles every day to come to work at Concordia from Center City.

Eileen feels that she has been blessed working here at Concordia. She has met a lot of people and has made lasting friendships.

Eileen has five children and eight grandchildren who will be happy to spend more time with her when she retires. Her husband will also be happy to spend more time with his wife. He has been retired for 10 years due to medical problems experienced at work. He has been very supportive of Eileen while she has been working at Concordia.

She has many things in mind to keep her busy in the future. The first thing that she plans to do is to go to Tennessee with her husband to visit her sister for a few months. She also is anxious to get in the garden and spend time with her neglected flower beds. She wants to become more

involved in her church. She is involved with Stephens Ministry group, and she wishes to devote plenty of time to a newspaper the group is trying to publish. She also hopes to be very active in other volunteer opportunities as well.

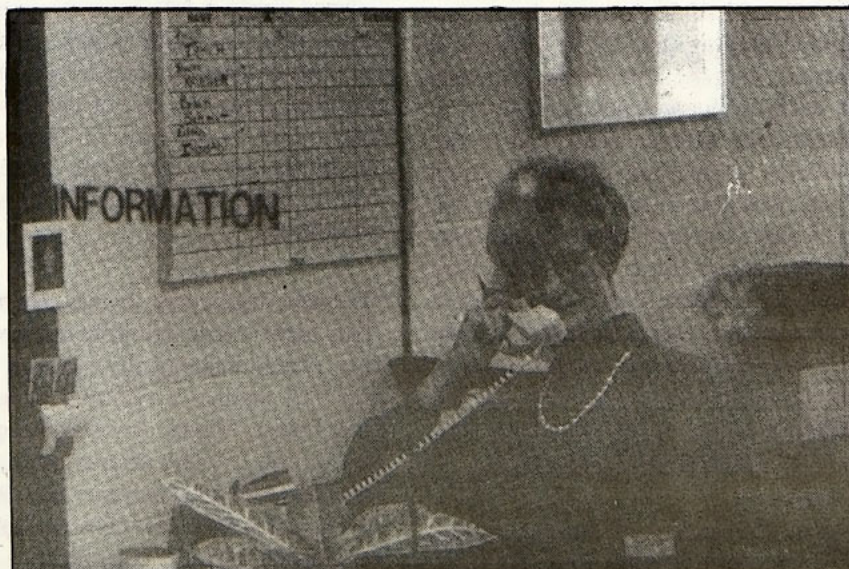
Eileen is very grateful for the opportunity she has to serve at Concordia. She feels that by working here she has responded positively to God's call to her.

She knows that she will miss the students tremendously. She not only has served them through her work, but also in prayer. She has prayed for them often and will continue to do so in the future. She feels that she is leaving them in capable hands and has a bright outlook for their future. She is very impressed with President Holst, and feels that he is doing a remarkable job.

She will also miss Dean Tesch. He has been a pleasure for her to work for and she says that she has learned a lot from him.

Eileen expresses her feelings best in a paper that she wrote about her experience at Concordia for ENG-121 "My work at Concordia College has been most rewarding in many ways. Just being a small part of a student's life, whether that student is studying for the ministry, teaching or in the process of getting their BA degree, has given me the important knowledge that my work here has made the difference to the lives of others. It will be with mixed emotions that I'll be leaving CSP on February 28, 1994. I'll miss my co-workers, taking classes, and going to Chapel every day, but mostly I'll miss my involvement with the students."

Even though the chair behind the glass window in the Student services building may be filled by another smiling face, it will be hard to see Eileen go. We wish her the best of luck in the future, and will pray for God's blessing on her.



Eileen Imsdahl faithfully answering questions.

Lady Comets are Winning - Losing?

by Joel Amdahl

The Lady Comets have found their winning ways as of late, beating two of their last five opponents. Yet, they are still searching for the consistency needed to go on a long winning streak, and hopefully carry them into the playoffs.

The two wins came against conference foes North Central Bible College (70-58) and Pillsbury (71-27). These victories were keyed by the sharp shooting of Angie Jaycox and the great play of Amy Grau and Kathy Roeber. These two "diaper

dandies" (as Dick Vitale of ESPN would refer to freshman standouts) are improving every time they get on the court. Also, the offensive and defensive rebounding is rapidly improving, with Jodi Braun and Tami Prochnow leading the way. When all these components are working together, the Lady Comets can bring home the wins when it counts most.

As for the team's three losses, two came at C.I.T. and the other against DMLC. The C.I.T. losses were handed to the Lady Comets by Concordia Wisconsin (71-84) and River Forest (73-77). These were two

very tough match-ups, and the Comets really held their own. However, they were unable to put away either of the two talented teams in the end. The Lady Comets can take pride in the fact that they kept pace with a nationally ranked team (Wisconsin) and also fought to the last second against River Forest.

The loss against DMLC was a real heart-breaker. The Comets completely dominated the first half and much of the second half, but that all changed in the last eight or so minutes. DMLC disintegrated the Comets 12 point halftime lead, and simply kept

clawing at the lead until they found themselves up by as much as 7 points. A clutch three-pointer by Jaycox and a few other key baskets got the Comets as close as one and two points in the last two minutes, but great free throw shooting by DMLC kept CSP from regaining their lead. Final Score—Comets 80/DMLC 82!

The Lady Comets have four more home games this season (along with a game at DMLC) and hopefully the improved team can propel themselves into post-season play.

The Future is Still Bright

by Jason Wolter

It has been a busy two weeks for the men's basketball team. In 11 days, the Comets have played 5 games, including the C.I.T. (Concordia Invitational Tournament). Concordia-St. Paul ended up taking fourth place in the tournament, but could take solace in winning the other three games they played during that span. With the season more than half over, the team is on its way to one of their best seasons in years. The Comets are now owners of a 13-7 record, and are 5-0 in conference play. They are also ranked second in their sub-region.

*After a tough game the night before versus Northland, the Comets traveled to St. Boni to take on the Crusaders of Crown College. The Comets opened the game a little flat, perhaps from only having 18 hours rest between games. After trading baskets for the first ten minutes, the Comets stopped relying on pure talent and began to outwork the Crusaders. When that happened, Crown watched its chances slip away. By halftime, the Comets held a comfortable 19 point lead. Coach Getzlaff began the second half with his main starters, and stretched the lead even more. In the second half, lesser used players saw extended playing time. Matt Drees was impressive with his strong inside play, and with back-up guard Mark Schweigert at the helm, the offense continued to run smoothly. Also, fan-favorite, Brett Filstrup, was able to see extended action. Brett is also a member of the Comet football team, and is liked most for his hard working style. Coach Coach Getzlaff even designed plays so that he could score some points for the fans who made the trip. However, he was closely guarded and had to settle for setting up his teammates' baskets. The Comets won it going away.

*On Jan. 25, the Comets hosted conference rival, North Central Bible College. Gangelhoff Center was nearly "sold out" for this cross-town rivalry. The Comets

lead throughout, but their lead was in jeopardy a couple of times. At one point in the first half, the Comets were outscored 7-0. Coach G. called a timeout, and put in his defensive stoppers. Jon Cluppert, Josh Wlashin, Todd Frigstad and Matt Nilsen spearheaded the defensive charge. The result? The Flames went over 5 minutes without scoring a point. Although fairly close until the end, the experience and talent of the Comets was too much for NCBC. The end score was Comets 79, Flames 71. Pat Walsh led Concordia in scoring with 16, and fellow freshman sensation Jeff Chamberlain grabbed a team-leading 11 rebounds.

*Up next for the Comets was the much anticipated C.I.T. weekend. It turned out to be a frustrating weekend for the Comets. Concordia, Seward-Nebraska was the Comets opening round opponents. The Comets were fighting to catch up for most of the game, and with four minutes to play in the game, the Comets closed a 12 point deficit to one point. During that scoring binge, it was actually loud enough in Gangelhoff Center to hurt one's ears. What sweet music that was. However, the Comets were not able to quite get over the hump to complete the momentum swing. Seward applied full court pressure that turned into four quick points. That broke the Comets spirit, and they never got closer than four points the rest of the way. Final score—CSP 64, Seward 72. Dobbins was one of the few bright spots, leading the team in points and rebounds, 19 and 10, respectively.

*The next day, it was obvious that the previous night's loss had affected the team. They played lethargically for most of the first half against a talented team from River Forest, Illinois. River Forest capitalized on the Comets distracted play and jumped to a 20 point halftime lead. But, the Comets are a team that does not quit. The combination of pride, determination, and a feeling of obligation to their faithful fans lit a fire in the bellies of the players. A dif-

ferent team took the floor in the second half. And for the first 15 minutes of the second half, the Comets played inspired basketball. But the energy it took to get back in the game, coupled with the referee's whistle blowing every 10.3 seconds, eventually took its toll. In the final 5 minutes, River Forest pulled away down the stretch, winning 87-71. Chamberlain led the team with 20 points and 14 rebounds.

*Question: What's the best way to put a loss behind you? Answer: Win the next game! That's exactly what CSP did against conference foe, Dr. Martin Luther College. The Comets opened February in winning style, with a 93-71 victory. Apparently the Lancers had not scouted Concordia's home court advantage, because the crowd's antics so upset the DMLC coach, Buck, that he got himself two technical fouls and an automatic ejection early in the second half. The Lancer players seemed to lose their focus after their coach took the early exit. Up until the ejection, they had managed to stay close to the more talented

Comets. After that, though, the Comets ran away with it. What was once a close game turned into a laughter, with Concordia winning easily. Chamberlain again led the team in points and rebounds, 20 pts and 8 reb.

Team Leaders

Field Goal %—Chamberlain- 60.2
Cluppert- 55.1 Nilsen- 55.0

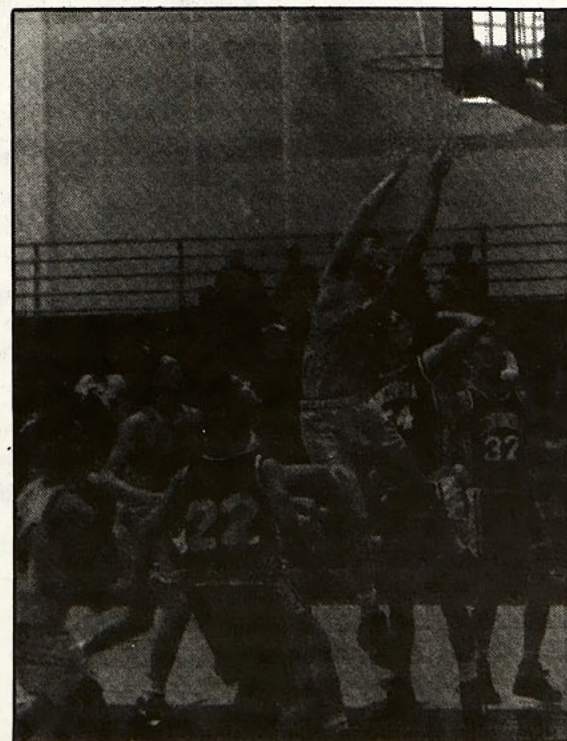
Scoring (Avg)—Chamberlain-15.6
Walsh-13.1 Dobbins- 11.5

Rebounds/game—Chamberlain-9.5
Dobbins-4.3 Cluppert- 4.2

Steals(Season)—Walsh- 43
Chamberlain-26Timmer-18

Assists (Season)—Walsh-99 Timmer- 47
Dobbins-47

Blocked Shots—Chamberlain- 24
Cluppert-4 Wiegert- 10



Matt Nilsen trying to make the shot.

Dear Buffalo Bills, Thank You!!!

by Ryan Smith

Dear Buffalo Bills,

All of us faithful Vikings fans in the great state of Minnesota owe the players, coaches, and front office people of your organization a huge thank you. You have joined the Denver Broncos and our Vikings in the ranks of Super Bowl under-achievers. However, you have achieved this unthinkable feat in an astonishing four short years, placing the Vikings and Broncos under a large shadow. The Minnesota and Denver teams have to feel that you are definitely a step ahead of them in the category of perennial big-game losers.

Your feat was a great group effort, but a few individuals deserve a special "thanks" for their performances:

My first thank you goes out to Marv Levy (Bills' head coach) for engineering the team during its drive. He showed an unbelievable amount of lack of emotion during the four years—many coaches would not be able keep a straight face throughout such humiliation. I would love to hear the obviously brilliant half time pep talk that Marv must have given to his team. He did a wonderful job of letting his team lose any (and all) of their first half "momentum." Thank you, Marv.

The next well deserved thank you goes to Thurman Thomas. Thurman scared us during his first attempt at a championship when he played a terrific game against the

Giants.

However, in the last three Super Sundays against the Redskins and the Cowboys (twice), Thurman was in top under-achievement form—gaining less than 100 yards in the three bowls combined. Thank you, Thurman.

Another thank you goes to Scott Norwood. Norwood helped initiate Buffalo's trend of losing pro football's biggest game when his last-second field goal attempt sailed wide of the upright—Florida State style. Norwood is no longer an active member of the club, but I'm sure he will be long remembered by all the good people in Buffalo. Thank you, Scott.

There are at least forty more thank yous in order for all the players on the Buffalo football club, but I cannot thank all of them individually due to the constraints placed upon me by my editors.

I would like to close this letter by wishing you all luck in your drive for five!!! Thanks again,

Joe Viking-fan



Ryan Smith

There's Always Next Year

by Jason Wolter

Prentiss Perkins. To some, this is a familiar name around campus. Others will say that they heard he is a good basketball player, but they don't know much about him. Still others will say that they have never heard of him. Well, he is one of the newest members of our college community. Besides being curious about a new student, it should interest many of us to know who he is. For as far as can be researched, he could be the first Concordia, St. Paul graduate to be drafted into the National Basketball Association (NBA). How is it that this came to be? Well, pull up a chair, and I'll tell you all about it.

Prentiss was raised in Rock Island, Illinois and moved here (Twin Cities) when he was 13. He attended Henry High School, in Minneapolis. He was an only child and raised by his mother, who is an Evangelist minister. While a sophomore at Henry, he was among the Metro area's leading scorers. As a junior, he averaged 37.7 points per game, and after that season he was nominated to the McDonald's All-American squad. 24 players were chosen, but Prentiss was picked 27th. However, he did get to compete against some of the players that did make the team, such as Indiana's lead-

ing scorer, Damon Bailey and the Orlando Magic's Anfernee Hardaway. As a senior, he began to pass the ball more. He still averaged over 25 points per game, but also averaged 9 assists. He was a finalist for Minnesota's "Mr. Basketball", and was rated the 3rd best guard in the Midwest. But, for all of his accomplishments, he admits he did not have the grades that he would have liked.

Schools such as Minnesota, Iowa, Connecticut, Kentucky and Texas recruited him, but he chose to go to a junior college in North Dakota. While there, he was runner-up to Player of the Year as a freshman, took his team to Nationals both years, and was named 3rd team All-American. Again he was recruited by big schools such as Cincinnati, Washington, Oregon and Texas. He decided to go to Washington.

While a Washington Husky, he again piled up the honors. Pac-10 player of the week, the All Pac-10 Newcomer Team, 1st team Preseason All Pac-10, and 1st team All-Midwest. He led the Washington returning players in points per game (11), rebounds per game (4), and assists per game (4). The unique aspects of playing Division I basketball, according to Prentiss, are the large

Sports

Ch e d u l e

Women's Basketball

February

12	St. Scholastica
15	Crown, 7:00
17	Mount Senario, 5:30
19	Pillsbury, 2:00
26	NAIA Districts

Men's Basketball

February

12	Northwestern, 7:00
14	Pillsbury, 7:00
17	Crown College, 7:30
19	Dr. Martin Luther (DMLC), 7:00
21	St. Scholastica, 2:00
26	NAIA Districts

Track

Dates to be announced.

crowds, the intense play, and the high emphasis on year-round training.

How did such a talented player end up at tiny CSP? There are a couple of reasons. For one thing, the person who advised Prentiss while in Washington moved back to Minnesota, and he suggested that Prentiss come back and play basketball closer to home. Then, his coach was fired and the new coach was a Bobby Knight protégé. He believed in strict discipline on and off the court. Prentiss always had laid-back coaches who believed in letting the players do their thing as long as they were successful. He didn't care for the new coach's style. The final reason is the one about which most of the controversy and gossip revolves around. He was a friend of a receiver for the Huskies football team. This particular player had a good game and wanted to celebrate. Prentiss went with his friend to the party. While there, his friend (who was underage) was busted for drinking alcohol. However, when Prentiss and the others refused to identify him, they brought trouble upon themselves. In addition to these troubles, Prentiss had trouble keeping his grades up. They dropped below the level needed to keep his basketball scholarship. Because of all these factors, he decided to play ball closer to home. He was

directed to Concordia because he hoped that the school's size and isolated nature would help to put the past behind him.

So far, Prentiss has made a few observations. He says that the Comet basketball team is a legitimate NAIA Division II team. He also has noticed people's fondness for gossip here at our beloved school. Unfortunately, he has been the subject of some of those rumors. "It's not cool for people to start a rumor about which they don't know about," he said. He went on to say, "I'm a personable guy. They can ask me, and I'll tell them." He appreciates what people at CSP have done for him. He thanks them for being supportive and looking out educationally for him. "The least I could do is get on the wood and look out for them." Prentiss enjoys watching other athletes show off their God-given talents, especially NBA legends. When he not doing this, he enjoys writing.

His future has yet to be scripted. He awaits calls from professional teams, and they are sure to come. But, if he doesn't like the deals he is presented with, he will return next year to play for the Comets. After basketball, he plans to use his degree in Physical Education/Recreational Health to teach and hopefully coach basketball.

A Crude Awakening

by Brian Reinhardt

So I was watching the Partridge Family, and it happened to be the token situation comedy episode in which the entire gang is trapped in a ghost town. And, just like on any other show, one old man is left in the town and the family becomes quite fond of him and his amusing stories. Anyway, the episode takes place around Christmas time, and as soon as we think that the family has left the old man in his town forever, they return to sing him a perfectly harmonized, almost heavenly, well lip-synced carol and everyone is happy. Everyone is happy until the end, when the family decides to quit with the prerecorded songs and give us a sample of their naked voices by way of singing two words. Maybe you don't understand—they turned to the camera and sang just two words, "Merry Christmas", and we had a disaster. I was thanking the Lord that that was all they sang, because it wasn't just an off key holiday greeting. It said to me—and to the rest of the American viewing audience—"I am sorry for insulting your intelligence, and see you next week for another prerecorded, poorly-plotted episode of the 'Partridge Family.'"

My point is honesty. I have been carrying some sort of hope with me that the Partridge Family could actually carry a tune across the room for some time now, and to find that they were, if you will, "just the people who fit the coat" dents, if not destroys, my trust. I mean who's to say that Keith doesn't wear a rug, or maybe behind all the laughs and giggles loyal female fans wanted to take Danny for a tour of the bottom of the bus about four or five times. J. Mascis can't sing too well either. He first said so in an interview on MTV, and if you listen to any of his albums you really don't need an interview to tell you that he doesn't have what you would call an Orchestra Hall voice. Of course the day I see J. Mascis, better known as Dinosaur Jr., at Orchestra



Brian Reinhardt

Hall is they same day that Hell requisitions a hockey rink and team.

Dinosaur Jr. has nothing and gives nothing but good honest rock and roll. He doesn't try to be anyone else; he doesn't what to be a "pretty boy" with a golden voice. He makes his music and he makes it well. In fact, he is so concerned about quality that he plays the drums, all the guitars, the bass sections, and produces and arranges most of the songs. This does cause some problems, because when Mascis tours he has trouble holding on to band members. He wants to do things his way and not anyone else's. He has done it though, ("it" meaning great), on his last two releases, "Greenmind" and "Where You Been?"

I have had "Greenmind" for some time now, and it took awhile before I realized what a good album this is. I found that there is a lot more to listen to with a Dinosaur Jr. album than many other rock albums out there. Intertwining guitar melodies, innovative rhythms, and lyrics with a basement window view on life are a few of his fortes. The speaker of the songs, most often J. Mascis himself, speaks in irony saying in a nutshell, "Yea, I'm lonely, sure I'm uglier than most, I don't like you, but for the most

part I'm okay with that." Great variety and soulfulness ornament the album quite well, and if one were to categorize it, I would send it to the classic chapter because the coherence of the album is unprecedented.

"Where You Been" is his latest release, and although the music in the album is equally measurable to the last record, if not surpassable, the lyrics take a slight plunge. Can I emphasize slight by writing it again? I hope so, because his street-smart lyrics are probably the best thing to come along since Paul Westenberg. It may be an easier tape to listen to than its predecessor, especially if you have never experienced J. Mascis before (the guitar lines are a bit more comfortable than the last album). This could be one of those albums that people put it the "be different like everyone else" category because it has a sort of polished underground feeling and sound to it.

What is most appealing about J. Mascis and/or Dinosaur Jr. is his lifestyle—sort of a hermit for the 90's. He has a bitter tongue to lap up his social awkwardness and communication ignorance. He, more appropriately, is one of the best, if not the only, true anti-social critic/musician of the decade.

"If Ever I Would Leave You"—it Would Definitely be in Springtime!

by Tom Langemo

As I departed Walther's hallowed halls this fine, crisp morning, I found it hard to perceive the approaching Spring. But, nevertheless, it is coming. This means that the glorious hiatus (I love that word) which separates the Winter and Spring quarters is fast upon us—SPRING BREAK!!

Yep, its only two weeks away and I'm already packin' my bags—as are many from this college. Christus Chorus, Band, HMS (Hispanic Missions Society), Art lovers, the baseball team, and the King's Players are saying goodbye, adios, or Auf Wiedersehen for a week (if I missed anyone, I deeply and heartily apologize).

The Christus Chorus has traveled for a number of years now to many places across the United States. This year, they are venturing via plane as far south as one can get—Texas. They have always done a fabulous job and I'm positive they'll have a "warm" welcome in the "Lone Star" state.

The Concordia Band will also be entertaining fellow United States citizens this coming break. They will be heading on down to Tennessee. YEE—HAA!!!! Them folks is gonna get some hootin'-tootin' music (to say the very absolute least)! Say "hi" to Elvis. Hey, I have faith in the man! HE WILL RETURN!!

Another of our Fine Arts performers are planning to follow our college roots to Germany. The King's Players, an acting/singing/dancing/etcetera group that travels around the states and across the seas, are flying to East Berlin. They will be performing around the area and across the boarder into Poland. They will also be performing for the head of the German Lutheran Church. It's gonna be so big that he came over on his own accord to witness the KP's in their rehearsal this last week! Wish them luck and God's safety in their ministry to a new world of Christians and hopefuls!

The Hispanic Missions Society will also be heading down to the very southern part of Texas—well, pretty much the boarder of Texas and Mexico. They will be doing extensive Mission work involving labor and witnessing. Have a tortilla for me!

Yes, there will be another group heading down to our southern neighbor, Mexico. Win Bruhl will be heading a trip down to various areas of Mexico for art lovers and those eager to learn about the exciting Mexican culture. They will be visiting ancient sites of the Aztecs, breathing in the culture of the barrios, and enjoy various art events including visual and performing. Have a ball and don't drink the water!

Our baseball team will also be heading out

over Spring break. They will be practicing rigorously during Spring training in Cocoa Beach, Florida. Hope all goes well and beware of the alligators in the ditches—they can be nasty on the highways.

Well, there you have it folks. People are leaving for the far reaches of the United States and beyond. Wish all of them luck and God's protection. Meanwhile, I hope

the rest of you enjoy this break. Looking around, it seems as though we all need it. Me—I'm going to sit for ten days in a small town of about fifty and vegetate to blissful unconsciousness in front of the media behemoth, television. Hey—you do it your way and I'll do it mine. Have a good one!!

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Trailers

by Wendy Wedo

Trailers (n): a short extract from a new film exhibited as advance publicity.

*For those of you interested in the film industry in Minnesota (being an extra, the latest news, etc), you can call the Minnesota Film Board Hotline at 333-0436 to hear a recorded message detailing how you can get involved.

*Auditions for the Spring production, "Working," based on a novel by Studs Terkel, will be after Spring Break. It's a musical about the working class in today's society. Watch the theatre board in the tunnel for more details.

*For the first time ever, two Minnesota movies were in the top five: "Grumpy Old Men" was number four, and "Iron Will," filmed in Duluth, was number five. The film industry is becoming "the thing" in our beloved state.

*Harrison Ford's next film, a continuation of the "Patriot Games" series, is called "Clear and Present Danger" (another book by Tom Clancy). Look also for a fourth Indiana Jones movie,

with Harrison and Stephen (Spielberg—behind the camera)!

*George Lucas plans on first writing Indy 4, and then turning his attention to "Star Wars." The next series of three will deal with the Clone Wars, the birth of Darth Vader, and other pre-history items. Expect a release date before the turn of the century.

*"Babylon 5," the latest sci-fi series to hit television, is a space station that's along the lines of an intergalactic United Nations. The TV-movie won an Emmy for it's F/X (special effects). Catch it on channel 9 at 7 pm, Wednesdays.

*Rumor has it that Stephen is thinking of doing a "Jurassic Park II," while sitting in the producers chair instead of directing. (Personally, JP2 is going to be a big mistake.) Also, in the more immediate future, look for Geena Davis in "Angie," Madeleine Stowe, Mary Stuart Masterson, Andie MacDowell, and Drew Barrymore in the western "Bad Girls," and, Jack Nicolson and Michelle Pfeiffer in "Wolf." Jack, our favorite nasty boy, plays a werewolf in what is sure to be a hit.

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SOMETHING Old AND SOMETHING New

by Marc Wedo

There's big news in the world of Star Trek! The news comes in the form of "Star Trek: The Next Generation—The Movie" (Not necessarily the title). This movie will hopefully be released by the end of the year and is expected to include the casts of both Star Trek: TNG and classic Star Trek. Now I'm not exactly sure how they are planning to do this, considering the time lapse of almost a century that separates the two Enterprise crews. The presence of the old Enterprise crew (who would now be better than 100 years old) in Next Generation time brings a few questions to mind:

*What if Sulu pushed the wrong button on his console because of his severe arthritis and accidentally blew up a Cardassian ship and consequently started a war?

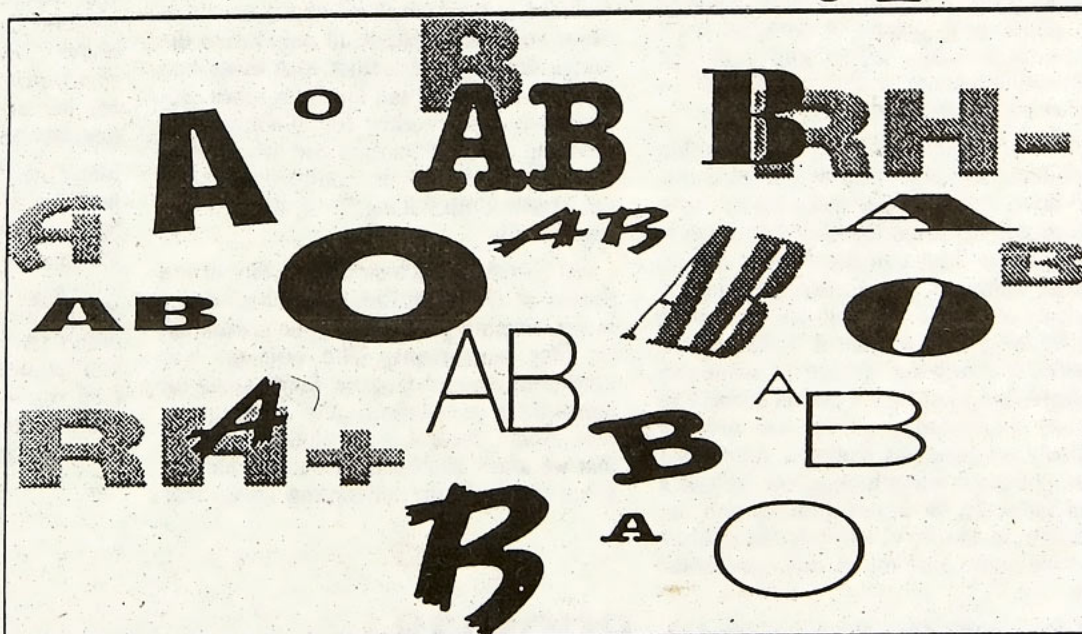
*What if Scotty thought that the dilithium crystals were fluctuating when it was actually only his heart fibrillating?

*What if Kirk had one too many illegal glasses of Romulan Ale and had a coronary?

*Are walkers and wheelchairs easily transportable and don't they hinder movement in those life threatening situations?

These questions lead me to believe that it is far past time for the Enterprise A to go into dry dock permanently. So step aside Kirk and let the next generation of space travelers have a shot—a solo shot—at the spotlight.

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Smigley Jesters: Letter from Robert Christopher

A couple of weeks ago a meeting was held instead of Chapel. The purpose of this meeting seemed to be to address the issues concerning the projected budget deficit for this year. After much hard work only a third of the budget deficit remains, \$209,000.

At the meeting Gene Muilenburg listed different areas that the college is looking at to raise the revenue. Some of the items were: selling Berger, raising rent on off-campus housing, evaluating whether or not Concordia should be in the apartment business, instituting a student activity fee, parking fee, and usage fee. There were other things mentioned but these are the items that stuck in my mind. I would like to discuss why.

I agree with the selling of Berger. To me it seems to be a building that most would not want associated with Concordia College. It is run down, in a poor setting, and not strategically located for the growth of Concordia College. But when Berger is sold there will be that many more people at Concordia who can not be offered housing.

This brings me to the issue of whether or not Concordia should be in the apartment business. My answer is a strong yes.

When I chose to come to Concordia College it was because of two things that Concordia claimed to have to offer. The first thing was housing. My family first lived in Martha, then in 1220 Selby, and now in Schleuter. We kept moving to larger apartments as opportunities presented themselves.

The second thing that drew me to Concordia was the on-sight day care. At the time I was led to believe that this day

care was for all of the Concordia Community. When My family arrived at Concordia we found out that this wasn't really the case. So Concordia is left with one advantage for me, housing.

With nearly two-thirds of the student body being commuters and a large number of us being parents who are going to school, I see off-campus housing being an asset to the growth of Concordia. Many other families that have chosen to come to Concordia have done so for the same reasons as myself.

I agree that Concordia should evaluate whether or not it should be in the housing market. In that evaluation I think that they would find that the amount of money that they put back into these apartments needs to be increased.

At the present time only \$1,000 of the rent taken in is put back into the apartments for improvements and upkeep. If a radiator would burst in one apartment that would soak up most if not all of that buildings budget. Most of the tenants in the apartments feel that their buildings are slowly deteriorating and in sad need of repair.

Of the \$5,500 that is brought in annually for the rent of my building, does \$4,500 cover the cost of running the building? If it doesn't then the rent seems to be in need of another hike.

Every year there has been a rent increase since I began here at Concordia. Every year the buildings seem to get worse for wear. I can understand the need for a rent increase if the bills and upkeep are not being met. I don't understand yearly increases that don't seem to make a difference. Is the revenue being placed back in

the buildings? Do the increases need to be more substantial?

Another area of concern I have is the idea of special fees. Some colleges have Student Activity Fees which fund their Student Senate. Our Senate receives 2% of the budget that Concordia passes. Instituting an Activity Fee seems to me to be a way of raising tuition 2% without calling the increase a rise in tuition.

The problem with this fee and the other fees that are being considered is the question of who pays?

Should two-thirds of the student body be required to pay an activity fee which they would not receive a benefit from? Would commuters agree to pay for something they don't use?

Students complain that there is no place to park and that they grudgingly park in the streets. Should they pay for street parking? Would the parking permit fee go to building another parking lot?

A Usage fee seems to me to be a problem waiting to happen. I could see paying a fee to use the Ganglehoff Center just as you would pay a membership to U.S. Swim & Fitness. Would we have the same benefits of a gym? Would we be able to use any part of the facility at any time? I don't think so. Classes, sports and rentals tell us that.

If a student is required to take PE courses and has to pay extra to use the Ganglehoff Center then shouldn't business students pay for the use of adding machines, communication students pay for use of a video

editor, music students pay for the use of pianos?

What exactly does our tuition cover? 12 to 18 hours a week with a professor in a classroom with all equipment excluded?

It seems that the college is considering playing a game. The game is called "one pair of pants many pockets". All of the revenue comes from the same pair of pants but it's a question of which pocket it comes from.

Tuition for next year is probably already determined. An increase between 2%-10% has probably been approved. Is this increase enough to eliminate future deficits?

Tuition increases really piss people off. What probably pisses people off more is increase after increase. Why not just do one large increase and let tuition sit for awhile?

Along with a substantial increase, show us something beneficial from our increase. Maybe a new, larger Academic Computer Lab, or a noticeable improvement in a department or division. Obviously the improvement would only account for a fraction of the increase but at least we could see something for our money.

In the end the increases all add up with nothing to show for it but empty pockets. Maybe only pissing us off once every four years, getting it over with, and showing us a benefit would keep students happy so that when they leave they are willing to contribute back to the college as alumni.

Sincerely,

Robert Christopher

To the Editor:

Paul Hillmer

It's baaaaack. Last year, out of all the extremely important concerns on which students could have exercised their considerable, if dormant, political muscle, they chose the issue of graduation speakers. Former student senate president Kathryn Galchutt and others expended vast amounts of time, effort and verbiage demanding that the "traditional student" be represented in the graduation ceremony.

I consider Kathryn a friend, appreciate her sophistication and intellectual abilities, and have unbounded respect for her as a person and a student leader. I know she is doing great things in the former Soviet Union. However, if I needed an unbiased analysis of the CSAL program, she would not be the person to give it. I think she'd agree. It's not my desire to impeach Kathryn, but to point out that in seeking to justify a position, we are not always entirely truthful. As Kathryn stated last year, politics is about looking out for one's own interests. However, politics and the rhetoric it employs almost inevitably involve some amount of misrepresentation.

I'm more guilty than anyone of speaking and acting before thinking. That's why I looked at student response and, in many cases wondered if people really stopped to think about why they felt as they did. Students have recently acknowledged the importance of CSAL, but over the years many of these same folks have been extremely disparaging. Are we suddenly becoming "PC" to lend more strength to our argument? Let's put our cards on the table. Are separate deans, registration processes, and other differences noted by some "traditional" students the reasons they want a separate graduation, or are they the excuses used in an attempt to obtain their objective?

While CSAL and the "traditional" program are separate in many ways, students of both are full graduates of Concordia college, receiving equally valid diplomas. Those embroiled in this debate have, if nothing else, acknowledged that we are ONE SCHOOL. Since this is true, I think we need to ask ourselves why we seem at times so rabidly driven to emphasize the things separating us rather than those that unite. It distressed me last year when students who had worked for toleration, the breaking down of barriers and the eradication of harmful labels, suddenly invoked Dr. Martin Luther King, Jr. in the name of segregation.

I don't wish to discount the validity or the power of the traditional students' arguments. Feeling good about your graduation is very important. The college has undoubtedly had trouble facilitating an atmosphere of solidarity and communication. And I think it is absolutely essential that we allow and even encourage our students to speak out concerning issues that

concern them. But I also believe we ALL need to be honest with ourselves and acknowledge our own shortcomings, prejudices, and responsibilities. Students, too, must acknowledge some culpability for this situation.

Can we choose any one, two, or even three students that truly represent "the student body?" Did previous speakers—all white, residential; Lutheran, church work or teacher ed students—truly represent the majority of "traditional" students?

Many "day" students can't be in Senate or perform in college groups because they're busy holding down two or three part-time jobs and/or raising children. Should an outstanding student with this experience be disqualified from speaking because s/he didn't participate in campus activities? If you've answered "no" to these questions, then you've, stripped away a great deal of the supposed rationale for having two speakers. So what's the real reason?

Even within the traditional program there are many different experiences, many different ways to earn a diploma. Who can truly speak for all of us? Who should be forced to try? How many "common experiences" must the student speaker have before s/he will earn "our" approval, and who will decide which experiences qualify? Why do we so keenly desire someone just like "us," and how many of "us" are there?

I realize that my views and questions may not be particularly popular with traditional students, whom I admire and enjoy. Those who know me understand that I have hardly been shy in criticizing our institution, and I do not wish to silence students for the sake of imposed tranquility. I hope that my honesty on this issue will not mar the relationships I have made and treasure. Let's take a moment to ask ourselves if this issue is really worth the kind of controversy and almost gleeful turmoil it seemed to elicit.

ROOMIES



by Chris Roth

To The Editor:

To the Editor—a response to Robert Christopher's letter in the SWORD of Friday, January 28, 1994 (page 11)

I read with interest the genuine concerns that Robert Christopher, AKA Smigley Festered, expressed in his late letter to the editor of January 28, 1994 about graduation issues. In the letter, he dwelled on CSAL's part in these issues. As a CSAL Grad, I noted in his letter that he misunderstands the CSAL program, but apparently he is not alone in this. In finding out about CSAL for myself before entering the program, I found it useful to go into their office and ask questions in order to do research which would decide my entry into the CSAL program.

I agree with you, Robert on the graduation issues you write about. I place myself in your position—I would not want to graduate with people perhaps the age of my parents, especially if they were seemingly able to obtain a degree faster and easier, and with less bloodshed than myself. I would also be offended if the obtaining of a degree in this fashion were partly explained that, "it is an adult program, and since adults have life experiences they can learn faster and do not require what the traditional student requires to graduate." I would have liked graduating with my friends too, but I was obliged to sit with strangers. In view of the above, you have done well not to become emotional in your writing—your concerns are valid and I'm happy that they are being addressed.

All I hope to do is to better explain the CSAL program as I understand it.

The Concordia School of Adult Learning (CSAL) is a blessing to CSP in that it generates approximately one third of the total tuition monies collected by the college, and it affords a realistic opportunity to those who were obliged to leave college before completing their degrees to so complete them. I think that CSAL is a high quality program that allows mature students with two or more years of college (90 quarter credits are required for entry into the program) to finish their major in Organizational Management and Communications, or in Marketing—majors that offer only 61 quarter credits in 15 months. It is not, repeat, not a 15 month program to get one's college degree. Graduates of the CSAL program must graduate with the full 192 credits that the traditional student graduates with. There are no "short cuts" to obtaining a degree through CSAL. I myself hold in excess of 200 quarter credits, and several CSAL students have more credits than I do. CSAL reflects credit both on CSP and the CSAL graduate. The known fact that CSAL students graduate at a first year Masters level was experienced by me in being immediately accepted into graduate school upon graduation from CSAL. I can also attest to the fact that CSAL prepared me well for grad school by my GPA. I am proud to be a CSAL grad, I move with confidence in the academic world.

Another concern for me is in the obvious misunderstandings you have concerning church work programs—more especially, the Director of Christian Outreach (DCO) Program. Apparently, the concern you wrote about recently was in 'college' money being spent in administering and teaching the DCO program. The DCO program is financed by student tuition and the Oswald Hoffmann School of Christian Outreach (OHSCO) in a way that costs the college nothing. I refer you to an article about OHSCO dated May 14, 1993 (it should be on file in the SWORD office), which was written by a SWORD reporter for publication in the SWORD immediately following that date. There had been several misconceptions about OHSCO and the DCO program that the article of May 14, 1993 addressed in hopes of eliminating those misconceptions. Perhaps we should publish the article of May 14, 1993 in the SWORD every quarter because the misconceptions obviously remain.

I was taught in college to do research before I wrote. I can provide research material on the DCO Program, CSAL and OHSCO if you need this for your future writings.

Ron Harrington
Associate Professor, OHSCO

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The Sword extends its condolences to staff writer, Theresa Monette, and her family, for the sudden loss of her grandfather. Our prayers are with you in this time of grief.

**Celebrate
Black History
Month and
Keep the
Dream Alive**

**Saturday
April 30th**

At The Commodore
Includes...
Hors D'oeuvres
Carriage Rides
Caricatures
D.J. Dance

**Tickets
\$15.00**

Per Person

Tickets for Spouses of Students, Faculty, and Staff will be covered by Student Services

Start Saving and Planning. Stay tuned for more information.

Special Activities of Student Senate

Spring Romance Banquet 1994

Snow



A pie in the face for Jason Rahn.

Week

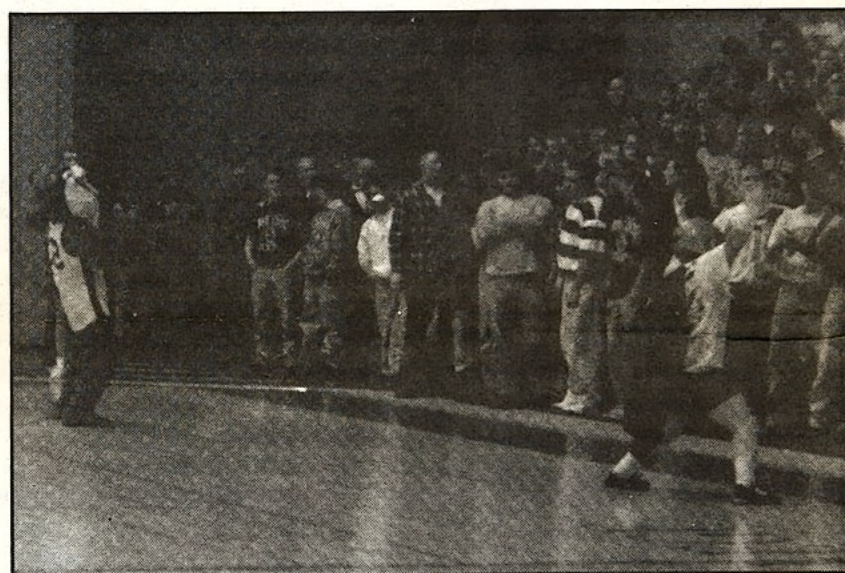


The Snow week royal court. Back row from left: Gabrielle Tordsen, Tracey Winn, Jennifer Tesch, Amy Roscoe, Melanie Schull. Front row from left: Scott Cowles, Eric Cloeter, Scott Arnston, Christian Schiller, Luke Dahl.

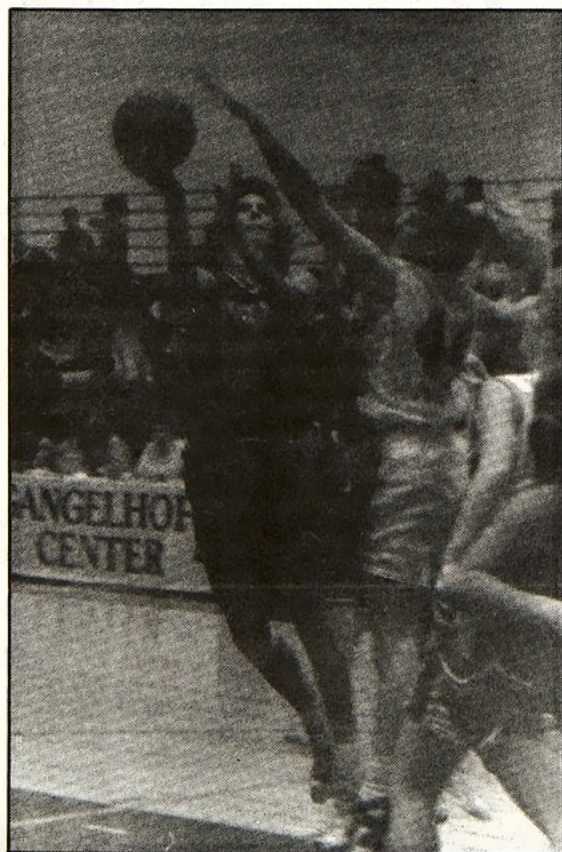


The Cat in the Hat comes to CSP.

CIT



The Bulldog and the Comet during a quiet moment.



CIT - Live Action B - ball!



FUN



Even the little ones enjoy the game.